**SS5H4: U.S. From World War I to 1929**

The student will describe U.S. involvement in World War I and post-World War I America.

Element: SS5H4.b

Describe the cultural developments and individual contributions in the 1920s of the Jazz Age (Louis Armstrong), the Harlem Renaissance (Langston Hughes), baseball (Babe Ruth), the automobile (Henry Ford), and the airplane (Charles Lindbergh).

Element: SS5H4.a

Explain how German attacks on U.S. shipping during the war in Europe (1914 - 1917) ultimately led the U.S. to join the fight against Germany; include the sinking of the *Lusitania* and concerns over safety of U.S. ships, U.S. contributions to the war, and the impact of the Treaty of Versailles in 1919.

**Directions-**

You will be creating a radio show that might have been heard during this time period in history. You have a resource kit available to you with all of the websites you can use for this assignment. Make sure that you cover all of the topics in your standard. You will pretend that there are people watching your radio show live, so you must have images to show them.

Steps:

1. Write down each topic that needs to be researched.
2. Decide who will research each topic in your group.
3. Assign jobs to each group member.
   1. Radio show producer
   2. On-air Talent
   3. Script supervisor
4. Do your research. (<http://www.jogtheweb.com/explore?word=huss>)
   1. You will use Jogs entitled Culture in America from World War I to 1929 and History of America from World War I to 1929.
   2. Please use Image Quest for all images.
5. Write the script for each section. Each section can only take up one minute of actual radio time.
6. Rehearse your show. Write down the order everything will be presented.
7. Set up a time with Mrs. Huss to record your show.